



# PP-PRESS NOTES



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## TRADITIONAL • PERSONAL LIBRARY

### — THE BOOKMAKER™ KIT

Using a technique developed by *PP-Press* for its museum-store L.E. collection, this bookbinding kit teaches you how to make two 96-page hardcover blank books—giving you the structural knowledge important for book design.

BookMaker™ product components, with the exception of the handmade papers and headbands are made in the USA.

### — THE KEY TO CREATING A GOOD LOOKING BOOK

*The Thickness Of A Book Should Equal The Width of The Spine*

In preparation to bind: When you gather together the folded & grouped writing papers (known as signatures) along with the 2-folded endpapers—placing them all between the bookboards, they should ‘equal’ the width of the spine when squeezed together. The group width can be less than, but no greater than the width of the spine.

### — PP-PRESS BOOK SIZES

*PP-Press* offers 4-books sizes providing materials to support the use of a personal printer or copy machine to generate content. The half-folded paper represents the finished-book page size.

Standard	Paper Size	PP-Press Book Size	Finished Page Size
Letter	8-1/2" x 11"	Journal	8-1/2" x 5-1/2"
Legal	8-1/2" x 14"	Composition	8-1/2" x 7"
—	5-1/4" x 9"	Traveler: Portrait	5-1/4" x 4-1/2"
—	4-1/4" x 11"	Traveler: Landscape	4-1/4" x 5-1/2"

### —BOOKBOARDS : Set: 2-Boards w/spine

The bookboard offered by *PP-Press* is the industry’s most respected high-density and specially-cut *Acid-Free* Davey board.

### —WRITING PAPERS : Set: 24 Natural White

This environmentally-green, archival, *Acid-Free*, premium natural white paper carries the weight and substance of tradition with its smooth opaque character. A set of 24-papers accommodates a 1/2" spine-wide book, representing 96 pages. Other papers are available. Printed Papers Available. See *LE Book Options Form*.

### —ENDPAPERS : Set: 2 Endpapers

These archival *Acid-Free* endpapers compliment the weight of the writing papers and are available in various colors—also in deckle-edged natural white.

## PP-PRESS NOTES : Traditional

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### —BINDING

*PP-Press* offers buckram and 10-pt coated-paper binding— both resilient to the hinging action of a book.

### —HEADBANDS : 1-inch lengths

Headbands dress the head and the tail of a book. A 1-inch headband strip is sufficient for a 1/2" spine-width book. *PP-Press* has a variety of solids and stripes available.

### —BEST MULL

Mull holds the bookblock to the case. Due to its important role in maintaining structural integrity, *PP-Press* uses a ribbed mull for extra strength.

### —GLUES

\* *PP-Press* Archival™ Glue is *Acid-Free* and water-based. If glue thickens over time, just add water. Use sparingly and don’t work with a soggy brush.

\* *Tip&Mull™* Glue is used to adhere the mull and headbands— and for various tipping tasks. This glue should be placed on waste paper and then applied with your fingers.

Freshly prepared glues are placed in the kits at the time of purchase.

### —SEALER

*PP-Press* offers a water-based clear satin sealer to protect covers and corners. Applying coats with creative brush strokes adds uniqueness to the book’s look.

### —THREAD

Commercially manufactured books are made with 100% nylon thread, strong enough to withstand high-speed smythe-sewing. *PP-Press* prefers this thread over linen thread for its ease-of-use, durability, and color selection.

### —WAXED PAPER

Essential to protecting your book in the tipping, binding, and drying stages, *PP-Press* offers 2-sided waxed kraft paper.

### —TOOLS

A round wooden paste brush and a needle punch tool are included in each kit. Honoring nature, *PP-Press* offers a Provo 8" pointed plastic simulated-bone folder used for scoring, folding, and creasing—in addition to a 6" genuine bonefolder.

### —BRICKS

Used as book weights in the stabilizing and construction process, 2-household bricks are highly recommended. Purchase locally. Cover and tape as you would wrap a gift. They also make good bookends.



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